

Narrow Escapes - storyboard

Setting the scene	Where does this story take place? What sort of landscape? What is each animal doing?	
The approach	How does the predator move at first? Where is the prey? What are they doing?	
The attack	How does the predator move when they attack?	
The escape	How does the prey escape?	
The aftermath	How does the predator move now?	

Tell your story to somebody else using your storyboard ideas.

Write some sentences about your chosen narrow escape using adverbials and fronted adverbials.

Adverbials tell you more about...

HOW? (manner), **WHERE?** (place), **WHEN?** (time) and **WHY?** (reason)

HOW? manner	The cat jumped on the wall <u>with</u> one enormous leap.
WHERE? place	The cat jumped on the wall <u>at</u> the bottom of the garden.
WHEN? time	The cat jumped on the wall <u>after</u> eating his breakfast.
WHY? reason	The cat jumped on the wall <u>because</u> the dog was chasing him.

Fronted Adverbials

An adverbial that normally comes after the verb can be moved to come before the verb; when this happens, we say it has been 'fronted'.

When writing fronted adverbials, we follow them with a comma.

HOW? manner	<u>With one enormous leap,</u> the cat jumped on the wall.
WHERE? place	<u>At the bottom of the garden,</u> the cat jumped on the wall.
WHEN? time	<u>After eating his breakfast,</u> the cat jumped on the wall.
WHY? reason	<u>Because the dog was chasing him,</u> the cat jumped on the wall.